

FSCC Meeting MINUTES      DRAFT  
 MARCH 8, 2017  
 2:00 - 3:30 pm • GHH 103

## Attendees:

x	R. O'Connell (Chair) CAS/HPA	x	M. Tehrani - GSB	x	M. Emmer - SECCM
x	J. Pearce - CAS/MNS		A. Tait - SAAHP	x	A. Winfield - SED
x	D. Moskowitz - CAS/SS	x	A. Shelton - SCS		M. Hall - SJS
		x	S. McMullen - ACAD		

Quorum = 6 (Votes taken before A. Winfield joined meeting show 3 not voting)

Guests, Michael Rich and Farbod Farhidi.

Meeting was called to order at 2:07 pm

- **Committee Business**
  - No business at this time.
- **Second Readings** (dates signify when these petitions arrived at FSCC)
  - **SCS**

NEW	PROG	SOCSC	<a href="#">BS in Social Science</a>	12/09/2016
Notes: BS in Social Science (SCS) -- sent to chairs in the social sciences for notification, comments, and feedback. Q: which methods class is required for the degree? A: Quantitative Methods and the Research Methods are required for the major. Q: where are the other classes coming from? A: from the current course offerings. (plus IDS, the two methods courses, and the capstone seminar)  <b>Motion to approve: Tehrani, Shelton; 7-0-0-3.</b>				
NEW	COURSE	SOCSC	<a href="#">240 Quantitative Analysis in the Social Sciences</a>	12/09/2016
Notes:				
NEW	COURSE	SOCSC	<a href="#">340 Social Science Research Methods</a>	12/09/2016
Notes:				
NEW	COURSE	SOCSC	<a href="#">436 Social Science Seminar</a>	01/30/2017
Notes:				
NEW	COURSE	SOCSC	<a href="#">440 Advanced Social Science Research Methods</a>	12/09/2016
Notes: Motion to approve the above four courses as a block: Shelton, Tehrani (7-0-0-3)				
NEW	PROG	SOCSC	<a href="#">BA Applied Psychology</a>	12/09/2016
Notes: (NOTE: correction to the prior minutes, the SOCSC 440 course is an elective, not a requirement for either the BS in SocSci or BA in Applied Psychology.  <b>Motion to approve Shelton, Emmer; 7-0-0-3</b>				

- **Minor Changes**

- **SCS**

MOD	PROG	STCOM	<a href="#">Certificate in Strategic Communication, CAP</a>	02/15/2017
Notes:	One more credit (professional ethics) for financial aid eligibility. (moves the certificate from 15-16 credit hours) Discussion of how much ethics can be squeezed into one credit of ethics? Modules which makes certain that students have the ethics specific components for their discipline. <b>3/3/17 E-Ballot: 9-0-0-1 (motion to change the e-vote to 9-0-0-1, Tehrani)</b>			

- **SECCM**

MNR	COURSE	ENGR	<a href="#">210 Engineering Statics</a>	02/22/2017
Notes:	Bring to meeting (Emmer) (8-1-0-1) Construction Management faculty needs to review these changes since it impacts their majors. CurricuNet did not allow the CM faculty to see changes to the course. Therefore, the proposer of the changes did not know that there might be an impact to the CM major.  Motion to table Tehrani, Emmer; 7-0-0-3			

- **First Readings (New and Major petitions)**

- **SJS**

MJR	PROG	CJS	<a href="#">BS in Cybersecurity and Networking</a> - Revised	11/18/2016
Notes:	Cyber Security errant "Business Notification" should be removed since a course to be added to the major (BUSN 430) is no longer part of the curriculum proposal. (Second Reading). <b>Motion to approve: Shelton, Tehrani; 8-0-0-2.</b>			

NEW	COURSE	SEC	<a href="#">101 Introduction to Computer Software</a>	02/01/2017
Notes:				
NEW	COURES	SEC	<a href="#">201 Introduction to Networking</a>	02/01/2017
Notes:				
NEW	COURSE	SEC	<a href="#">310 Linux Server Administration</a>	02/01/2017
Notes:				
NEW	COURSE	SEC	<a href="#">415 Intrusion Detection</a>	02/01/2017
Notes:	<b>Motion to approve the above four courses as a block: Pearce, Emmer; 8-0-0-2</b>			

- **GSB**

NEW	COURSE	MGMT	<a href="#">325 Business Analytics</a>	02/10/2017
Notes:	Business Analytics – suggestion – to reduce the course description to the last two sentences from the description on the proposal. Q: Why does the Business School dean block SCS students from taking business courses? This would be a course that would interest SCS students. <b>Motion to approve McMullen, Tehrani; 7-0-0-3</b>			
NEW	PROG	MGMT	<a href="#">Business Analytics, MINOR</a>	02/24/2017
Notes:	Discussion of courses to be required and which can be electives. Tehrani: Amend to include "discussion regarding the Bus Analytics, as far as requiring Math 124 even though it is a core req for all bus students, and then Internship with not much courses			

other than stats and it is not appropriate for this minor and also under Busn 469 internship that according to the catalog, it is for students who work part-time.”

Motion to approve for a first reading: Pearce, Emmer; 8-0-0-2

o **SAAHP**

NEW	COURSE	VARTS	<a href="#">470 VARTS Internship</a>	03/01/2016
Notes: Question: can you require a no credit internship? How? Answer: precedent with HP and via Feinstein Service Learning (?), these are paid internships for no credit. Question: can all of your students get paid for their internship since they are not getting credit?  Petitioner requests the Registrar move to pre-launch				
MNR	COURSE	VARTS	<a href="#">233 Clay Studio: Handbuilding</a>	03/01/2016
Notes: Clay Studio: Handbuilding is a minor change, dividing the course the course into two courses: Handbuilding and Wheel Throwing.				
NEW	COURSE	VARTS	<a href="#">234 Clay Studio: Wheel Throwing</a>	03/01/2016
Notes: <b>Motion to approve the above two course petitions as a block: Pearce, McMullen; 7-0-0-3</b>				
MJR	PROG	VARTS	<a href="#">B.F.A. in Visual Arts Studies, BFA</a>	03/01/2016
Notes: Motion to approve the BFA pending clarification of the internship requirement (paid vs credit bearing). Pending modification, VARTS 469 remains in place. Moskowitz, Tehrani; 7-0-0-3				
MJR	PROG	VARTS	<a href="#">Visual Arts Studies, MINOR</a>	03/01/2016
Notes:				
MJR	PROG	VARTS	<a href="#">Visual Arts Studies, MINOR</a>	03/01/2016
Notes:				
MJR	PROG	VARTS	<a href="#">Visual Arts Studies, MINOR</a>	03/01/2016
Notes: Minor and Core Concentration – dropping the word “Studies” from both, and dropping “intersections.” The changes affect the major and minor (with any/all imbedded pre-requisites) and are all contained in these proposals. (The name change for the CORE Concentration must be handled through the GECPC. Petitioner will put these through that approval channel.) <b>Motion to approve the four Program petitions above as a block: Moskowitz, Tehrani; 7-0-0-3</b>				

o **SCS**

NEW	COURSE	IDS	<a href="#">299 Professional Ethics</a>	
Notes: <b>Motion to approve: Shelton, Tehrani; 8-0-0-2.</b>				

o **SECCM**

NEW	COURSE	COMSC	<a href="#">370 Human Computer Interaction</a>	
Notes: <b>Motion to approve: Emmer, Pearce; 8-0-0-2.</b>				
NEW	COURSE	COMSC	<a href="#">415 Machine Learning</a>	
Notes: <b>Motion to approve: Moskowitz, Emmer; 8-0-0-2.</b>				
NEW	COURSE	CNST	<a href="#">500 Advanced Topics in Construction Management</a>	
Notes: <b>Motion to approve pending change of title to “Fundamentals of Construction Management”:</b> Emmer, McMullen; 8-0-0-2.				

- **3/3/17 e-ballot votes**

- **CAS** (from 2/8 meeting)

M. Tehrani changed her e-ballot vote from “Bring to Meeting” to “Approve” upon clarification that these were not new courses and the course content was not up for discussion.

MNR	COURSE	COMM	<a href="#">111 Writing for Mass Media</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">220 Principles &amp; Practices of Public Relations</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">402 Media Relations</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">431 Special Topics in Public Relations</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	PROG	COMM	<a href="#">B.A. in Public Relations, BA</a>	02/06/2017
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">340 Public Relations Research Methods</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">350 Public Relations Techniques</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">401 Entertainment Public Relations</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">420 Public Relations Case Studies</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				
MNR	COURSE	COMM	<a href="#">450 Research in Public Relations</a>	12/12/2016
Notes: <b>3/3/17 E-Ballot: 8-0-1-1</b>				

- **SAAHP**

**Notes on VARTS petitions:**

Senior Studio I and Senior Studio II – offered next year.

There is a studio course in the junior year INTERMEDIA and not MIXED MEDIA.

BNK	COURSE	VARTS	<a href="#">190 Intersections</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
BNK	COURSE	VARTS	<a href="#">290 Intersections</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
BNK	COURSE	VARTS	<a href="#">390 Intersections</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">131 Foundations of Sculpture</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">232 Intermediate Sculpture</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">431 Topics in Sculpture</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">433 Advanced Sculpture</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">161 Foundations of Photography</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				

MNR	COURSE	VARTS	<a href="#">351 Intermediate Photography</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 8-0-0-2</b>				
MNR	COURSE	VARTS	<a href="#">392 Intermedia</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1 (motion made to change the e-vote to 9-0-0-1, Shelton)</b>				
MNR	COURSE	VARTS	<a href="#">451 Topics in Photography / Digital Media</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 8-0-0-2</b>				
MNR	COURSE	VARTS	<a href="#">452 Advanced Photography</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">262 Digital Tools and Methods</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">363 Digital Media in 3D: Objects and Spaces</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">364 Film, Animation and Video</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">181 Foundations of Painting</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">282 Oil Painting</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">381 Painting the Figure</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">401 Advanced Drawing</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">481 Topics in Painting, Drawing and Printmaking</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">491 Senior Studio I</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	VARTS	<a href="#">492 Senior Studio II</a>	03/01/2016
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				

○ **SECCM**

MNR	PROG	COMSC	<a href="#">Change to Computer Science Minor, MINOR</a>	02/22/2017
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	PROG	COMSC	<a href="#">Computer Science, CORE</a>	02/23/2017
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	PROG	CNST	<a href="#">B.S. in Construction Mgmt., BS</a>	02/22/2017
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	PROG	ENGR	<a href="#">B.S. in Engineering/Civil Engineering Specialization, BS</a>	02/22/2017
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	PROG	ENGR	<a href="#">B.S. in Engineering (Mechanical Engr. Specialization), BS</a>	02/22/2017
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	PROG	ENGR	<a href="#">B.S. in Engineering/Computer Engr Specialization, BS</a>	02/22/2017
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				
MNR	COURSE	ENGR	<a href="#">424 Digital Signal Processing</a>	02/22/2017
Notes: <b>3/3/17 E-Ballot: 9-0-0-1</b>				

**Motion to Adjourn:** at 3:36 PM Pearce, Moskowitz; 8-0-0-2.

Many thanks to Lydia Serpa (Motions) and Dave Moskowitz (Q&A, Notes) for their assistance with the Minutes.

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## LINKS TO HELPFUL DOCUMENTS

- [FSCC Bylaws](#)
  - [RWU Curriculum Policies & Flow \(2016\)](#)
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## PETITIONS APPROVED BY THE SENATE (47 petitions to date):

10/05/2016	All (6) petitions below approved by the Faculty Senate without objection.
	Minor Change: <a href="#">340 International Political Economy</a>
	Minor Change: <a href="#">BA Visual Art Studies</a>
	Minor Change: <a href="#">BS Historic Preservation</a>
	Minor Change: <a href="#">Master of Architecture</a>
	Minor Change: <a href="#">BS in Architecture</a>
	Modify Core Prog: <a href="#">Urban Studies CORE</a>
11/02/2016	All (15) petitions below approved by the Faculty Senate without objection.
	New Program: <a href="#">Plus One MBA</a>
	New Course: MRKT <a href="#">520 Decisions in Marketing Management</a>
	New Course: MGMT <a href="#">599 Strategic Management</a>
	New Course: ECON <a href="#">550 Managerial Economics</a>
	New Course: IB <a href="#">540 Global Business</a>
	New Course: FNCE <a href="#">550 Corporate Finance</a>
	New Course: MGMT <a href="#">524 Ethical Leadership of Organizations</a>
	New Course: ACCT <a href="#">505 Financial and Managerial Accounting</a>
	New Course: MGMT <a href="#">510 Data Analytics for Business</a>
	New Course: BUSN <a href="#">569 Graduate Internship</a>
	New Course: BUSN <a href="#">590 International Experience</a>
	Minor Change: COMSC <a href="#">110 Intro to Computer Science I</a>
	Minor Change: COMSC <a href="#">111 Data Structures</a>
	New Course: COMSC <a href="#">260 Applied Operating Systems</a>
	New Program: SCS <a href="#">BS in Community Development</a>
12/07/2016	All (3) petitions below approved by the Faculty Senate with one abstention
	New Course: ENGR <a href="#">337 Finite Element Analysis</a>
	New Program: SHS <a href="#">BS Healthy Communities</a>
	Minor Program Change: COMM <a href="#">Global Communication Core Concentration</a>
02/01/2017	All (15) petitions below approved by the Faculty Senate

	New Course: FNCE <a href="#">560 Financial Markets and Institutions</a>
	Minor Change Program: <a href="#">Public Health Minor</a>
	Minor Change Program: <a href="#">Music Concentration</a>
	New Program: <a href="#">New Concentration in Film Studies</a>
	Minor Change: LS <a href="#">220 Fundamentals of Contract Law</a>
	Minor Change: <a href="#">Changes to FILM Minor</a>
	New Course: FILM <a href="#">350 Directors &amp; Style</a>
	New Course: FILM <a href="#">351 Film Genres</a>
	New Course: FILM <a href="#">200 Global History of Film</a>
	New Course: FILM <a href="#">299 Special Topics in Film</a>
	New Course: FILM <a href="#">300 Film Theory &amp; Criticism</a>
	New Course: FILM <a href="#">352 Adaptation: From Page to Screen</a>
	New Course: FILM <a href="#">353 Cinema in a Cultural Context</a>
	New Course: JOUR <a href="#">490 Cultures in Contact</a>
	New Course: COMM <a href="#">490 Cultures in Contact</a>
03/01/2017	All (8) petitions listed below approved by the Faculty Senate without objection.
	New Course: POLSC <a href="#">390 Globalization and its Critics</a>
	New Course: POLSC <a href="#">345 Rich States, Poor States</a>
	Minor Change Program: <a href="#">Aquaculture &amp; Aquarium Science Minor</a>
	Minor Change Course: AQS <a href="#">264 Principles of Aquatic Animal Husbandry and Lab</a>
	New Course: AQS <a href="#">318 Aquatic Animal Health and Lab</a>
	New Course: AQS <a href="#">451 Aquaculture/Aquarium Science Senior Thesis</a>
	NEW Program: <a href="#">BA in Individualized Studies</a>
	New Course: IDS <a href="#">200 Introduction to Interdisciplinary Studies</a>
04/05/2017	
05/03/2017	

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**UPCOMING FSCC MEETINGS:**

*Please note that petitions need to be moved to the FSCC 5 business days before a scheduled meeting in order to provide time for member review.*

APRIL 12	2:00-3:30 PM	GHH 103	Regularly Scheduled meeting
APRIL 26	--:--		*E-ballot
MAY 11	2:00-3:30 PM	GHH 103	Regularly Scheduled meeting (Clear the decks for the next AY)

*\* Dates scheduled for E-Ballots can be used for extra meetings should need arise and committee agrees to do so.*

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