Faculty Senate Curriculum Committee
AY 2012-2013
Agenda

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<th>Alfieri, Peter (H&amp;A sab)</th>
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<th>Ruocco, Anthony (SECCM)</th>
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<td>Cutting, Al (GSB)</td>
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<td>x Romano, Joan (NV)</td>
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<td>Registrar Office (NV)</td>
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<td>White, Doug (SJS)</td>
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1. Open Meeting and Attendance: 20 Feb. SE 115, 3:05 PM
   a. Accepted minutes of January electronic meeting
2. General Comments
   a. The majority of the engineering proposals were administrative in nature, clarifying prerequisites and the options available under the various specializations.
   b. Several of the COMM proposals mirror the descriptions and intent of the political science Washington internship program. It also raised concerns on the difficulties associated with cross listing courses. This issue will be raised to the registrar’s office.
   c. There was an extended discussion concerning the Arts Management Minor with Sue Bosco. The issue revolved around the restriction to Visual Arts, Performing Arts, Creative Writing Majors, Film Studies Minors and Business Majors with specific core concentrations (Visual and Performing Arts or Creative Writing). The minor is targeted to those in the performing arts who wish to pursue careers in management aspects of the arts and for those business majors interested in focusing on such endeavors. Through discussion it was clarified that anyone in the appropriate core concentrations would be eligible for this minor if they were able to fit the required courses within their individual academic programs. There was a request made to clarify the prerequisites for the BUSN 401 course to specify completion of a certain number of core concentration courses rather than simply ‘be enrolled in’ an appropriate CC. It was also clarified that the CIS202 course and the ACCTG 209 course do not replace other required CIS or ACCTG course for business majors.
   d. We would like the senate to conduct electronic approval of proposals which the FSCC approves after the March senate meeting, but before the 1 April catalogue deadline.
   e. All approved proposals are located under the FSCC-SENATE VOTE tab of the curriculum website.
3. Review of submitted proposals (see website)
   a. The following courses were approved unanimously
      i. 2012-35 NC COMM 465 Washington DC Independent Research Project
      ii. 2012-34 NC COMM 463 Washington DC Media Seminar
      iii. 2012-33 NC COMM 462: Washington DC Global Comm Seminar
      iv. 2012-32 NC COMM 461 Wash DC Internship & Seminar
      v. SECCM# AY12-13-21 Change to ENGR 445 Prerequisite
      vi. SECCM# AY12-13-20 Change to ENGR 433 prerequisite
      vii. SECCM# AY12-13-19 Changes to ENGR 424 prerequisite
      viii. SECCM# AY12-13-18 Changes to ENGR 420 Transportation Engineering
      ix. SECCM# AY12-13-17 Bank ENGR 417
      x. SECCM# AY12-13-16 Changes to ENGR 414 prerequisite
xi. SECCM# AY12-13-15 Change to ENGR 409 Title
xii. SECCM# AY12-13-14 Change to ENGR 350
xiii. SECCM# AY12-13-13 Unbank ENGR 332 Machine Design
xiv. SECCM# AY12-13-12 Changes to ENGR 320 prerequisites
xv. SECCM# AY12-13-11 Changes to ENGR 220 title and prerequisites
xvi. SECCM# AY12-13-10 Changes to ENGR 210 title
xvii. SECCM #AY12-13-09 Changes to ENGR 115
xviii. SECCM AY12-13-08 Changes to ENGR 110 Engineering Graphics and Design
xix. SECCM AY12-13-07 Drop Lab from ENGR 415 Water and Wastewater Treatment
xx. SECCM AY12-13-05 Changes to engineering specialization requirements
xxi. SECCM AY12-13-04 Change to Engineering Program Requirements
xxii. NC CIS 202: Technology for the Arts
xxiii. NC ACCTG 209: Financial Management for the Arts
xxiv. SECCM AY12-13-06 Remove Lab from ENGR 450 Mechatronics
xxv. NEW Minor Change Submission
xxvi. NEW MNC COMM 462 added to Global Comm Minor courses
xxvii. NEW MNC COMM 461 added to Comm Degree Reqs
xxviii. NEW MNC COMM 462 added to Global Comm Major courses
xxix. NEW MJC NETSEC changes to required courses

b. The following course was approved with one abstention
   i. NC PA 554: Health Informatics

c. The following course was approved pending clarification of prerequisites
   i. NC BUSN 401: Arts Management Capstone

d. The following programs were approved unanimously
   i. NEW NP Minor in Digital Forensics
   ii. 2012-43 NP Dual Degree in Biology and Pharm D
   iii. NEW Major change – new minor Arts Management Minor

e. Motions for the faculty senate
   i. The Senate accepts the recommendations of the Curriculum Committee as described in paragraphs 3a through 3c above
   ii. The Senate accepts the recommendation of the Curriculum Committee and adds a new Minor in Digital Forensics program (paragraph 3.d.i).
   iii. The Senate accepts the recommendation of the Curriculum Committee and adds a new Dual Degree in Biology and PharmD program (paragraph 3.d.ii).
   iv. The Senate accepts the recommendation of the Curriculum Committee and adds a new Arts Management Minor program (paragraph 3.d.iii).

4. Future Meetings
   a. Planned: 20 Mar, 17 Apr
   b. Will consider an additional meeting prior to the March senate meeting to cover any proposals received before the 28 Feb deadline.
   c. Will consider electronic voting for proposals not needing discussion and will request the senate to do electronic approvals during March in order to meet the 1 April catalogue deadline.

5. Adjourn at 4:25 PM