

Roger Williams University
Faculty Senate
Agenda
May 1, 2019
2:15-4:30 p. m. - Mary Tefft White

- A. Roll Call
- B. Announcements
- C. Interim President Workman’s remarks
- D. Acting Provost Cole’s remarks
- E. VP for Enrollment Williams – Admissions Update
- F. Adoption of Minutes of April 3, 2019
- G. Acceptance of Committee reports
 - Academic Standards and Policies
 - Executive Committee
 - Faculty Senate Curriculum Committee
- G. Old Business
 - A. Motion: That the Faculty Development Committee organize an information session for faculty about the ASEP program (Bosco,)

 - B. Motion: That the University Life Committee examine the need for faculty to renew their campus vehicle driving applications/permits annually (Soto,)
- H. New Business
 - A. FSCC Motions for Faculty Senate 5/1/19 (see at end of agenda)
 - B. Motion: That the Faculty Senate vote to support the proposal titled *Graduate Curriculum Committee (GCC) of the GAC Procedures (v. 20190412)* submitted by Roger Williams University’s Graduate Advisory Council (GAC). This proposal establishes a curriculum review process that is distinct from the existing curriculum review process for graduate courses/programs. (Emmer,)
 - C. Motion: that the Faculty Senate notify faculty members that the locations listed below are subject to video surveillance (with no audio). (Topf,)
 - Marine and Natural Sciences Building
 - Wet lab SE corner
 - Wet lab North walkway
 - Hatchery main room
 - Wet lab Entrance
 - Wet lab Research room
 - School of Architecture
 - Computer lab rooms 205,203,146
 - Wood Shop NE Corner
 - Photo Lab Room 118
 - Room 135
 - Photo Lab Dark Room
 - Sailing Center

1st floor class/meeting room

D. Motion:

- (1) That the administration adopt and publish a policy that:
 - (a) requires that faculty be informed when their rooms are under surveillance;
 - (b) establishes and publishes standards for decisions on when a room is to be placed under surveillance;
 - (c) specifies how surveillance tapes may be used;
 - (d) provides for how long surveillance tapes will be retained.

- (2) That this policy be adopted and published by September 1, 2019. (Topf,)

- E. Motion to include specific language in RWU Curriculum Policies December 12, 2016 (attached) page 2 that states that curricular petitions originate only from full-time RWU faculty. (Roberts,)

Revised policy would read (revised text within policy - page 2 - Initial Planning):
Curricular petitions originate from area/program/department, division, or school meetings and proceed directly to the appropriate Dean. **Curricular petitions originate only from full-time RWU faculty.** See below for definitions of Major and Minor changes.

- F. Motion to include specific language in RWU Curriculum Policies December 12, 2016 (attached) page 4 that states that the maximum number of times a special topics course can be offered is three. If the intent is to offer the course an additional time, a new course petition must be completed. (Roberts,)

Revised policy would read (revised text within policy - page 4 - Additional requirements for New Courses):

- If petition is for a new course, include proposed syllabus and/or a course outline with student learning outcomes
- **A Special Topics course must be petitioned as a New Course after it is offered a maximum of three times and must include proposed syllabus and/or a course outline with student learning outcomes**

- G. Report from GECPC – Paul Bender

Faculty Senate Curriculum Committee Motions – Approved Items

Accounting Proposal

ACCTG - 209 - Financial Management for the Arts (Bank)

American Sign Language Proposals

ASL - 350 - American Sign Language in Context (minor edits)

ASL - 430 - Special Topics in American Sign Language NEW COURSE

American Sign Language Minor NEW PROGRAM

American Studies Proposals

AMST - 370 - Topics in Race, Gender, and Sexuality in America (remove pre req)

AMST - 371 - Topics in Ethnicity, Class and Region in America (remove pre req)

AMST - 372 - Topics in American Material and Popular Culture (remove pre req)

AMST - 373 - Topics in American Ideas and Institutions (remove pre req)

Art and Architectural History Proposals

AAH - 326 - Modern Art and Architecture in Latin America NEW COURSE

AAH - 471 - Museum Studies NEW COURSE

Architecture Proposals rac, den 7-0-0-

ARCH - 281 - Architectural Analysis I NEW COURSE

ARCH - 282 - Architectural Analysis II NEW COURSE

ARCH - 327 - History of American Architecture, Urbanism, and Landscape NEW COURSE

ARCH - 462 - The Villa and the Garden NEW COURSE

ARCH - 513 - Integrated Project Design Studio NEW COURSE

ARCH - 517 - Collaborative Revitalization Studio NEW COURSE

ARCH - 543 - Project Development and Finance NEW COURSE

Asian Studies Proposal

ASIA-100 Introduction to Asian Studies (adding C4 designation)

Biology Proposal

BIO - 362 - Animal Behavior (update description)

Business Proposal

BUSN - 401 - Arts Management Capstone (bank)

Communication Proposals

COMM - 230 - Peace Studies NEW COURSE

COMM - 235 - Interpersonal Communication NEW COURSE

Communication & Media Studies Minor NEW PROGRAM

COMM - 201 - Concepts in Communication (change in pre reqs)

COMM - 330 - International Communication (change in pre reqs)

COMM - 360 - Communication in Organizations (change in title)

COMM - 380 - Digital Media in a Global Context (?)

COMM - 380 - Visual Media in a Cultural Context (change in pre reqs)

COMM - 465 - McLuhan's Global Village (change pre reqs)

COMM - 461 - Washington Internship and Experiential Seminar (change in pre reqs)

Communication & Media Studies, B.A. (new structure)

Computer Information System Proposal

CIS - 202 - Technology for the Arts (bank)

Computer Science Proposal rac, sue 8-0-0

Computer Science Minor (changes to requirements)

Construction Management Proposals

CNST - 450 - Construction Planning and Scheduling (change in pre reqs)

CNST - 562 - Advanced Information Technology in Construction (change in name and

description)

Creative Writing Proposals

CW- 210 - Reading as Writers/Poetry NEW COURSE
CW - 220 - Reading as Writers/Fiction NEW COURSE
CW - 230 - Reading as Writers/Nonfiction NEW COURSE
CW - 310 - Poetry Studio NEW COURSE
CW - 320 - Fiction Studio NEW COURSE
CW - 330 - Nonfiction Studio NEW COURSE
CW - 340 - Screenwriting Studio NEW COURSE
CW - 110 - Form in Poetry (number and description change)
CW - 120 - Narrative in Prose (number and description change)
CW - 242 - Screenwriting (bank)
CW - 350 - Writers Reading Poetry Seminar (bank)
CW - 360 - Writers Reading Fiction Seminar (bank)
CW - 440 - Writing Contemporary Poetry (bank)
CW - 450 - Literary Publishing (number change)
CW - 450 - The Use of Style in Writing Fiction (bank)
CW - 451 - Advocacy Seminar (change in number)
CW - 480 - Creative Writing Capstone (change in description)
CW - 481 - Senior Seminar II - The Thesis (bank)
Creative Writing Minor (reflects curricular changes)
Creative Writing, B.F.A. (reflects curricular changes)

Economics Proposal

ECON - 395 - Introduction to Game Theory NEW COURSE

Education Proposals

NEW Prefix - 321 - STEAM Engineering Explorations NEW COURSE
NEW Prefix - 322 - Coding for STEAM NEW COURSE
NEW Prefix - 324 - STEAM Field Experience NEW COURSE
NEW Prefix - 351 - Critical Thinking and Problem Solving in Math Education NEW COURSE
Minor in STEAM Education NEW PROGRAM

Engineering Proposals

Engineering, Environmental Engineering Specialization NEW PROGRAM
ENGR - 310 - Materials Science (change to Description)
Engineering Biomechanics Focus Minor (changes to courses)
ENGR - 300 - Mechanics of Materials and Lab (change pre reqs)
ENGR - 409 - Structural Design (change description)
Engineering, Civil Engineering Specialization, B.S. (update program electives)

Graphic Design Proposals

DSGN - 440 - Art Direction (change in pre reqs)
DSGN - 450 - Portfolio (change in pre reqs)
Graphic Design Communication, B.A. (minor program changes)

Historic Preservation Proposals

HP - 320 - American Cultural Landscapes NEW COURSE
HP - 331 - Historic Construction Materials and Assemblies NEW COURSE
HP - 341 - Building and Site Documentation Research Methods NEW COURSE
HP - 471 - Museum Studies NEW COURSE
HP - 520 - American Cultural Landscapes NEW COURSE
HP - 531 - Historic Construction Materials and Assemblies NEW COURSE
HP - 532 - Building Materials and Technology Workshop NEW COURSE

HP - 541 - Building and Site Documentation Research Methods NEW COURSE
 HP - 571 - Museum Studies
 HP - 101 - Introduction to Preservation Studies (change in prefix)
 HP - 160 - American Buildings and the Western Tradition (bank)
 HP - 175 - Historic Building Documentation (bank)
 HP - 301 - Principles of Architectural Conservation (bank)
 HP - 324 - Archival Research (bank)
 HP - 371 - Architecture and Preservation Abroad (change in prefix)
 HP - 382 - Architectural Conservation Lab (bank)
 HP - 421 - History and Philosophy of Historic Preservation (change in prefix, add to CC program)
 HP - 430 - Special Topics in Preservation Studies (change in prefix)
 HP - 451 - Thesis in Historic Preservation (change in prefix)
 HP - 469 - Preservation Internship (bank)
 HP - 501 - Fundamentals of Preservation Practice (change in prefix)
 HP - 503 - Principles of Architectural Conservation (bank)
 HP - 521 - History and Philosophy of Historic Preservation (change in prefix)
 HP - 524 - Archival Research (bank)
 HP - 530 - Special Topics in Historic Preservation (change in prefix)
 HP - 542 - Professional Practice in Historic Preservation (bank)
 HP - 569 - Preservation Internship (bank)
 HP - 571 - Museum Studies (?)
 HP - 572 - Preservation Law and Regulation (change in prefix)
 HP - 573 - Preservation Economics (change in prefix)
 HP - 582 - Architectural Conservation Lab (bank)
 HP - 641 - Historic Environment Research Methods (change in prefix, change to program)
 HP - 651 - Graduate Thesis in Historic Preservation (change in prefix, change to program)
 HP - 669 - Capstone Project (bank)
 HP - 681 - Historic Rehabilitation Workshop (bank)
 MS in Preservation Practices (clarification)
 Preservation Practices Graduate Certificate (clarification)
 Preservation Studies (clarification)
 Preservation Studies Minor (clarification)

Honors Proposal

- University Honors Program (clarification and addition to program requirements)

Latin American Studies Proposal

- Latin American and Latino Studies Core Concentration NEW PROGRAM

Management Proposal

- MGMT - 499 - Strategic Management (change to title)

Marine Biology Proposals

- Marine Biology B.A. (updates electives)
- Marine Biology BS (updates electives)

Music Proposals

- MUSIC - 110 - Basic Musicianship (renumbering)
- MUSIC - 112 - Basic Musicianship for Elementary Education and Lab (renumbering)
- MUSIC - 170 - Music Theory and Composition I (renumbering)
- MUSIC - 171 - Aural Skills I (renumbering)
- MUSIC - 211 - History of Western Music I (Antiquity – 1750) (change title)
- MUSIC - 212 - History of Western Music II (1750 – 1900) (change title)
- MUSIC - 213 - Music of the 20th Century and Beyond (adding pre-reqs)

MUSIC - 231 - Piano Lessons - Minors Only (change title)
MUSIC - 232 - Guitar Lessons - Minors Only (change title)
MUSIC - 233 - Voice Lessons - Minors Only (change title)
MUSIC - 234 - Music Composition Lessons - Minors Only (change title)
MUSIC - 239 - Other Instrument Lessons - Minors Only (change title)
MUSIC - 270 - Music Theory & Composition II (renumbering)
MUSIC - 271 - Aural Skills II (renumbering)
MUSIC - 331 - Piano Lessons - Majors Only (new number and title)
MUSIC - 332 - Guitar Lessons - Majors Only (new number and title)
MUSIC - 333 - Voice Lessons - Majors Only (new number and title)
MUSIC - 334 - Music Composition Lessons - Majors Only (new number and title)
MUSIC - 339 - Other Instrument Lessons - Majors Only (new number and title)
MUSIC - 361 - Jazz Styles and History (renumbering)
MUSIC - 370 - Music Theory & Composition III (renumbering)
MUSIC - 371 - Aural Skills III (renumbering)
Music Minor (change to pre reqs and electives)

Physics Proposal

Physics NEW PROGRAM

Psychology Proposal

PSYCH - 362 - Animal Behavior (updates description)

Urban Studies Proposals

Urban Studies Core Concentration (change to electives)

Urban Studies Minor (updating electives)

Web Development Proposals

CIS - 200 - Introduction to Computer Animation and Games (change in title and description)